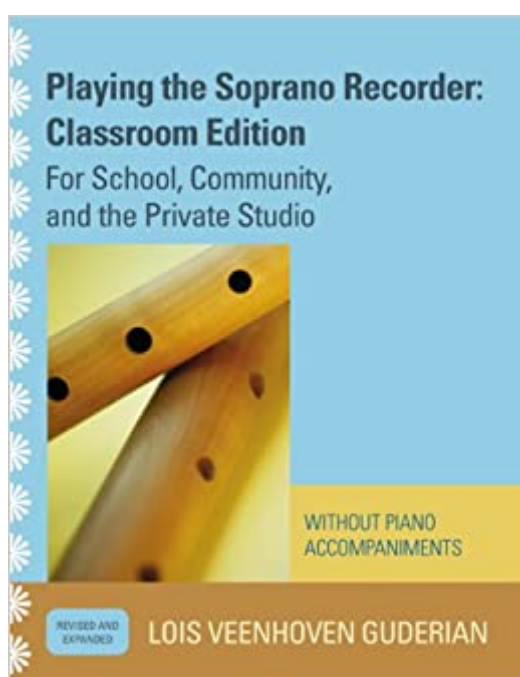


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Playing The Soprano Recorder: For School, Community, And The Private Studio (Without Piano Accompaniments)



Synopsis

Written for general music classes, group and private instruction, and self-learners, *Playing the Soprano Recorder* provides teachers and students with a sequential and musical approach to learning Western music notation and soprano recorder playing. In addition, each lesson provides opportunities to apply, in creative ways, the notation and concepts they learn and also to support the development of creative thinking and the tools needed for composing music in Western notation. This classroom text can be used successfully in multiple and varied settings of teaching and learning, making collaborations between teachers in school, private, after school enrichment, and outreach programs easy. Usage is flexible; as excellent as a college text in teacher preparation and adult general music classes as in third - eighth grade classes due to the "go to your own pace" comprehensive instructional format of the book. Performance of the beautiful ensemble pieces is a natural and desired outcome of "players" learning.

Book Information

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Customer Reviews

Playing the Soprano Recorder... is a comprehensive recorder book for beginners of all ages and groups of all sizes. The author presents not only music fundamentals and recorder techniques with a wealth of well-chosen repertoire but she also integrates activities to foster creative thinking and good teaching strategies. While the music literature is extensive, including works from folk music, jazz style to opera tunes and more, the piano accompaniments are simple yet very expressive... This is the book most music teachers would love to use. The lessons are attractive, logical, well

organized and the content maximizes opportunities for musical learning.... The result is most musical in expression and with a sound pedagogy. (Dr. Cecilia Wang, associate professor of Music Education, University of Kentucky) This excellent method includes extensive introductory comments that I strongly recommend every teacher read. They set a tone for teaching in general, and for teaching the recorder specifically, that I find attractive and helpful. I thank the author for her careful and thoughtful addition to the literature. I like the way it is presented in a very manageable and visibly pleasing format, with enough space on each page to separate between sections. I love the inclusion of a creative activity with each lesson. It is clear to me that Guderian is an experienced and gifted music specialist; she knows how to encourage and inspire her students. (American Recorder)

Lois Veenhoven Guderian is active as a music educator, composer, choral director, clinician, music education researcher, consultant and performer. Currently at Northwestern University, Lois has taught general, choral, instrumental and private music instruction levels pre-K through university, and continues to create texts, curricula, music and special programs for schools, churches, and communities.

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